Notes on Daasanach CCT and Keyman files

Implosive bBdDjJgG using b as an example

CCT & Keyman are different 'b vs ʼb [u0027 u0062 vs u02BC u0062] This (u0027) is the form that is used in the NT so this is the one we need for all the implosives.

CCT – single quote/regular apostrophe

Keyman uses U+02BC 'MODIFIER LETTER APOSTROPHE'

U+02BC same glyph as U+2019 ‎'RIGHT SINGLE QUOTATION MARK'

Legacy characters and Keyman equivalents

æ → 'b CCT / @b → ʼb Keyman

Æ → 'B CCT / @B → ʼB Keyman

¢ → 'd CCT / @d → ʼd Keyman

¥ → 'D CCT / @D → ʼD Keyman

ñ → 'j CCT / @j → ʼj Keyman

Ñ → 'J CCT / @J → ʼJ Keyman

ç → 'g CCT / @g → ʼg Keyman

Ç → 'G CCT / @G → ʼG Keyman

Dental D [What are the code points or numbers here?]

lower case, CCT and Keyman are different [Different numbers outputting similar glyphs?]

UPPER case, CCT and Keyman are same [u0110]

å → đ CCT / \*d → d Keyman (regular d)

Å → Đ CCT / \*D → Đ Keyman

Glottal resembles apostrophe ꞌ' [this is OK]

Three different legacy characters ¨¿¡ map to glottal

Keyman produces the same character as CCT

¨¿¡ → ꞌ CCT / @? → ꞌ Keyman

High (tone?) same, additional characters are changed by the CCT

ª → Á

£ → Í

º → Ó

ÿ → Ú

Circumflex

âêîôû Legacy gets converted to Unicode equivalent, Keyman ^a ^e etc is used.

ÊÎÔÛ Legacy gets converted to Unicode equivalent, Keyman ^A ^E etc is used.

Legacy àèìòù get changed to ÂÊÎÔÛ

Uppercase has issuesː

àÃ → Â CCT

Is this correct?? -- I would have thought line 52-53:

d0224 > u00c2 c High/Low – A

d0195 > u00c2

should be changing Â instead of Ã

d0224 > u00c2 c High/Low – A

d0194 > u00c2

i.e. àÃ → Â

Ê is straightforward

èÊ → Ê CCT

Î, only ì gets converted

Ô, has an extra character that gets mapped to it <Message Waiting> d0149

òÔ → Ô CCT

Û is straightforward

ùÛ → Û CCT

Keyman ‘voiceless vowels’ are not marked, but a hyphen followed by a vowel is ignored.